



Cultural Enrichment Events for Spring 2016
All events are free (except where noted) and open to all!

Click this link for more info:

<https://www.roberts.edu/cultural-enrichment.aspx>

Wednesday, January 27

4:00 p.m., Cultural Life Center, Room 219

Edgar Barron, Department of Leadership and Organizational Psychology, Azuza Pacific University, Part of Spiritual Emphasis Week series.

Tuesday, February 23

7:30 p.m., Hale Auditorium in CLC

Brittany Walker, soprano, and Michael Landrum, piano

An Evening of Art Song, Arias, and Spirituals

Friday, March 4

1:00 p.m. – 3:00 p.m.

Hale Auditorium in CLC

Dr. Stacy D. Nelson, Crucial Conversations

Friday, March 4

7:30 p.m., Hale Auditorium in CLC

“Girl Shy” (1924) A comedic silent film with live piano accompaniment by Philip Carli, staff pianist at the George Eastman House and world-renowned expert in silent film accompaniment

Tuesday, March 15

7:30 p.m., Shewan Recital Hall, Cultural Life Center

Dr. Paul Berry, Assistant Professor of Music History, Yale University

Friday, March 18

11:30 p.m., Cox Hall Auditorium

Sonja Livingston, author of Queen of the Fall and Ghostbread. Part of the *Rochester Reads* series.

ConServe ConVerse Series

Tuesday, April 5

12:00 p.m., Ellen Stowe Room in Garlock*

Dr. Christopher Norment, Environmental Science and Biology Department, College at Brockport.

**Those attending this lecture are welcome to bring their meal.*

Wednesday, April 13

12:00 p.m., Cultural Life Center, Room 219*

Ms. Angelique Stevens, Water for South Sudan.

**Those attending this lecture are welcome to bring their meal.*

ConServe ConVerse Series, continued...

Wednesday, April 20

12:00 p.m., Cultural Life Center, Room 219

Ms. Hilary R. Mosher, Coordinator for Finger Lakes Partnership for Invasive Species Management at Hobart and William Smith Colleges. **Those attending this lecture are welcome to bring their meal.*

Tuesday, April 19

7:30 p.m., Shewan Recital Hall, Cultural Life Center

Song Recital with Katherine Curtis, mezzo-soprano, and Christopher Kimpel, tenor, with Michael Landrum, piano