



Cultural Enrichment Events for Spring 2017

All events are free and open to all!

Click this link for more info:

<https://www.roberts.edu/cultural-enrichment.aspx>

Thursday, January 12

Dr. Michael Landrum, piano; Chanmi Na, viola; Katherine Curtis, mezzo-soprano; Keiko Ying, cello; Alice Meyer, clarinet

“An Evening of Chamber Music”

7:30 pm Shewan Recital Hall

Wednesday, January 25

Gretchen Hull

Music of Mozart, Ravel, and several Norwegian composers

7:30 pm Shewan Recital Hall

<http://www.gretchenhullpiano.net/>

Saturday, February 4

Dr. Jeffery Rondotsky McGhee, baritone

Dr. Michael Landrum, piano

“The Life and Spirituals of Harry Thacker Burleigh”

7:30 pm Hale Auditorium, CLC

Friday, February 10

Scott O’Neil

Department of English, University of Rochester

“*King Lear*’s Fool and Tragic Ending”

12:00 noon Hastings 112

Saturday, February 11

Cyrano of the South

Original play by Dr. Matthew Moore

Staged reading by *Ad Hoc Players*

7:00 pm Lake Auditorium in Smith Hall

Tuesday, March 21

A Silent Film Evening of Laurel and Hardy with Philip Carli, pianist

7:30 pm Hale Auditorium, Cultural Life Center

Thursday, March 23

MacClurg Vivian, YWCA

“Redefining Race Relations: Meaning Well Is Not Enough”

4:00 pm Interactive Seminar Lake Auditorium in Smith Hall

5:30 pm Alumni Dinner with MacClurg Vivian Ellen Stowe Dining Room in Garlock

Free event with complimentary dinner for alumni to follow.

Registration is required: <https://robertsracerelations2017.eventbrite.com>

The Conserve Converse 2017 Miniseries

Friday, March 24

Tom Rivers, RWC '96

“Hard Work and Hard Lessons from Western New York Fields”

12:00 noon Ellen Stowe Room in Garlock (*attenders are encouraged to bring their lunch*)

<http://www.farmhandsbook.com/>

Wednesday, March 29

Renan Salgado

“Modern Day Slavery in Western New York Agriculture”

4:00 pm Ellen Stowe Room in Garlock (*attenders are welcome to bring their meal after the lecture To Ellen Stowe*)

<https://www.northcountrypublicradio.org/news/story/21822/20130424/joining-forces-to-stop-north-country-human-trafficking>

<http://www.wjcnv.org>

Wednesday, April 5

“Just Eat It.” Film showing <http://www.foodwastemovie.com/about/>

7:30 pm Garlock Dining Commons

The RWC Writing 2017 Miniseries

Friday, March 31

Rene Denfeld, author of *The Enchanted* In Conjunction with Rochester Reads

Reading followed by Q&A and book signing

11:15 am Smith Hall 355

<http://www.renedenfeld.com/> ; <http://wab.org/if-all-of-rochester-2017-book-announcement-2/>

Monday, April 3

Carol McLeod

“Writing, Blogging, and Using Social Media for Kingdom Purposes” Q & A to follow

4:00 pm Ellen Stowe Room in Garlock

<http://www.justjoyministries.com/>

Friday, April 7

Marjorie Maddox

“National Poetry Month”

12:00 noon Fireside Reading Room 235, Golisano Library

<http://www.marjoriemaddox.com/>

Monday, April 10

William Heyen

“National Poetry Month”

4:00 pm Lake Auditorium in Smith Hall

<https://www.amazon.com/Candle-Poems-20th-Century-Holocausts/dp/0990322173>

Visit the Cultural Enrichment Series tab: <https://www.roberts.edu/cultural-enrichment.aspx>

For more information, contact Dr. Matthew Moore at moorem@roberts.edu