Opera Auditions

**Monday, September 21st**

**7:00-9:00pm**

**Cox Auditorium**

**Call-backs at 9:15 that night**

*Two One-Act Operas by Giancarlo Menotti*

**THE OLD MAID AND THE THIEF**

Miss Todd, *the Old Maid* mezzo-soprano

Bob, *the Wanderer (or Thief)* baritone

Laetitia, *Miss Todd’s Maid*  soprano

Miss Pinkerton, *Miss Todd’s Neighbor* soprano

**AMELIA GOES TO THE BALL**

Amelia soprano

Amelia’s Husband baritone

Amelia’s Secret Amour tenor

Amelia’s Friend mezzo-soprano

The Chief of Police bass

The Cook mezzo-soprano

The Maid mezzo-soprano

*A Chorus of Nosy Neighbors, Passersby, Police, Ambulance Attendants*

**BEFORE YOU CONSIDER AUDITIONING,**

**PLEASE READ THE FOLLOWING VERY CAREFULLY:**

**~**Performances will take place on Friday & Saturday evenings, April 22nd & 23rd at 7:30pm.

~You do not need to be a music major to audition. If you are cast in a role, it is not required that you register for Opera Workshop class, but you will need to be available for rehearsals which will take place during Opera Workshop class time on Tuesdays and Thursdays from 3:05-4:20, and every night from 6:00-10:00pm during Production Week (Tuesday through Thursday evenings, April 19th-21st, 2016) for final rehearsals.

**~**At your audition, you may sing a piece from one of the operas, or a piece of your own choice. Your selection does not need to be an opera aria, but it must be a classical piece in English. You may possibly be asked to sing a second piece in a contrasting style, so if you have two pieces, bring them both.

~An accompanist will be provided, so please bring an extra copy of your music.

~Please bring a head shot and resume with you to your audition. If you do not have these, we will take your picture, and give you a form to fill out.

~A sign-up sheet for audition times is posted on the board across from Cox 209.

~Call-backs will be posted at the end of the auditions on September 21st and will take place that evening. If extra time is needed for call-backs, they will be held on Wednesday evening, September 23rd in Cox Hall.