



DEPARTMENT OF VISUAL ARTS

Scholarship Awards

# Available		Annual Award
1	@	\$6,000
2	@	\$5,000
6	@	\$3,000
3	@	\$2,000

Submitting a portfolio makes you eligible for one of our visual arts scholarships listed in the chart above.

**Portfolio Deadline:
March 1st**

Scholarship Criteria

The requirements to be considered for a Visual Arts Scholarship are:

- 1 Acceptance into Roberts Wesleyan College
- 2 Intent to be a student majoring in art
- 3 Submission of an art portfolio.

Annual scholarships are maintained on a per-semester basis so long as the student continues as an art major with at least a B-average in art courses.

Students have the option to schedule an interview with the department. This may be arranged after the portfolio has been submitted and reviewed.

Scholarship + Portfolio Review Information

The Art Faculty regards the *First Year Portfolio Review* as a critical opportunity to get to know you as an incoming student through the work in your portfolio. This review is required of all first-year students entering the Visual Arts program and helps the faculty assess your achievement level, experience, and aptitude for success in our program. You will be provided feedback from the faculty commenting on the quality and content of your work.

Portfolio Requirements

- 1 The Scholarship Application + Portfolio Review Form (*included*).
- 2 An artist essay detailing your creative interests and goals. Include a statement that answers why you would like to study art at a Christian liberal arts college such as Roberts Wesleyan. Discuss the coincidence between your visual work and faith (*2 pages minimum*).
- 3 Five (5) Fundamental Exercises (*see details below*).
- 4 A portfolio of 10-15 images of your best work. Document each item with the following: *title, media, dimensions, and creation date*.

FAQS

What format is required for the portfolio?

You can choose to submit either an electronic portfolio or a physical one.

- 1] **Electronic portfolios** (recommended) should be created in a PowerPoint presentation and burned onto a CD/DVD that is clearly labeled with your name and secured in a paper sleeve or case.
- 2] **Physical portfolios** may be delivered to the departmental office for review at:
Roberts Wesleyan College,
Department of Visual Arts
Carpenter Hall RM 328

The Department of Visual Arts is not responsible for lost, stolen, or damaged items.

What kind of artwork do you recommend to include in my portfolio?

It is appropriate to include drawings, paintings, photography, ceramics, digital works, mixed media, printmaking, sculptures, video, electronic media, etc.

How can I make my work look more professional?

Care should be taken to present the selected work professionally. *For example, 2D and 3D work usually looks best when photographed against a neutral backdrop. Most work can be photographed in natural light. Choose a diffused rather than direct light source.*

Note: The Department of Visual Arts reviews portfolios on an ongoing basis throughout the year, with a deadline of March 1st. The portfolio review is not a requirement for admission to Roberts Wesleyan College however, it is a requirement of the Department of Visual Arts.

What are the required five (5) Fundamental Exercises?

- 1 **A Self-Portrait**
This exercise can be done in any drawing or painting media and must be based on observation — not from a photograph.
- 2 **An Interior Perspective Drawing**
This exercise should be a perspective drawing of an interior of a room based on observation. It should be a value rendering, not simply a line drawing.
- 3 **A Still Life**
This exercise is from a direct observational work that shows value and form. It can be done in any drawing or painting medium
- 4 **A Figure Study**
This exercise can be done in any hand-crafted media and must be done from observation.
- 5 **A Personal or Cultural Issue Work**
This exercise can be a work in any media, two or three-dimensional, that illustrates or narrates a personal or cultural issue. Convey how your visual work and personal philosophy (faith) relates to contemporary culture.



Scholarship Application + Portfolio Review Form

Application Status

Please Check One (1)

- First-Year Art Student (Traditional Freshman)
- Transfer Student (from another college/university)

Please Type or Print

Last Name

First Name

Address

City

State

Zip

()

Telephone [AREA CODE]

Email

Please indicate all art courses successfully completed.

Key:
HS = High School
C = College Level

Educational Background - Art Courses Completed			
COURSE NAME	H	C	COURSE NAME
	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
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	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	

Application Information

Degree of Study

Check ALL that apply.

- B.A. Studio Art
- B.S. Studio Art

Concentrations

The degrees offered provide flexibility in our program and enables the student to concentrate in multiple studio disciplines listed at right. Please check all concentrations you are interested in.

What Interests You?

Check ALL that apply.

- Ceramics
- Drawing
- Graphic Design
- Painting
- Photography
- Printmaking
- Sculpture
- Digital Video

I certify that all statements are correct, complete and of my own to the best of my knowledge. I understand that this application and all other records gathered for my admission file are confidential.

▶

Applicant Signature



DEPARTMENT OF VISUAL ARTS

What Art Students Should Know About the Department of Visual Arts

Departmental Vision

The Department of Visual Arts presents art courses for those with specific interest in this creative discipline. The Department engages students in a style of relationship based teaching within an artistic community that is dedicated to nurturing artists and Christians of consequence. This promotes an atmosphere of cooperative learning and greater appreciation of the arts within the college community. The art curriculum is designed to expand students' breadth of experience and understanding in the visual arts. In addition, the art program at Roberts Wesleyan College is an accredited member of the National Association of Schools of Art and Design (NASAD).

Would you like more information?

For additional information about scholarships, portfolio requirements, interviews or campus tours, contact us at any of the following places.

We are here for you.

Roberts Wesleyan College

Department of Visual Arts
Carpenter Hall
2301 Westside Drive
Rochester, NY 14624

 [585] 594-6120

 [585] 594-6118

 GiebelD@roberts.edu

www.roberts.edu/visualarts

Diversity of Courses + Concentrations in Traditional Studio Disciplines

Ceramics, Drawing, Painting, Photography, Video, Graphic Design, Web Design, Motion Graphics, Paper Making, Book Binding, Printmaking, Experimental Media, Studio Foundations, Art History and Contemporary Art Theory.

Graphic Design • Photography • Media Art

Students can prepare for professional careers in graphic design; photography; and video production and design. Whether students choose to work as independent media makers, or work for agencies or corporations, they are prepared technically, conceptually and ethically to serve in the greater community.

Participation in Internship Programs

Our campus is readily accessible to the Rochester metropolitan area, allowing students to experience the vitality of city culture. Local galleries, museums and businesses such as the *International Museum of Photography* at the George Eastman House, *The Strong Museum of Play*, and the *Memorial Art Gallery* extend our classrooms when students choose to intern at these prestigious institutions.

Awesome Facilities

Current technology, eco-friendly renovated facilities and spacious studios include: two dedicated Mac computer labs with current industry level design, imaging, and video editing software; 11,000 square feet of newly renovated studio space; fully operational wood shop; professional lighting studio; light filled drawing and painting studios; and spacious ceramics and sculpture studios.

Merit-Based Scholarships

We offer scholarships of up to \$6,000 renewable each year. Awards are based upon the assessment of the rigor and quality of an artistic portfolio submitted to the department.