

RCT Little Mermaid Audition Information Packet

The Roberts Community Theatre Board is looking forward to welcoming actors for our upcoming auditions for LITTLE MERMAID. Our organization strives to put on quality shows within a professional environment. We are committed to maintaining an inclusive and equitable experience where everyone feels valued and respected. If you have any questions prior to the auditions, don't hesitate to reach out to our Artistic Director, Eric Traugott, at robertscommunitytheatre@gmail.com.

Audition Information:

Auditions will be held Wednesday, September 27 and Thursday, September 28 at the Hale Auditorium at Roberts Wesleyan University. You only need to attend one audition date.

5:45PM Registration

6:15PM Auditions

What to Prepare:

We are looking for cast members of all ages, with a limited number of roles for ages 8-14. Those auditioning are asked to prepare a 90 second cut of a musical theatre song that shows off their range and acting skills. An accompanist will be provided—NO A CAPPELLA auditions. There will also be a dance audition as well. Please come dressed accordingly- wear loose clothing and footwear you're comfortable moving in.

Callbacks will be held on:

Saturday, September 30 at 9:00AM. Those asked to come back for callbacks will be asked to prepare music from the show as well as some readings.

If you are interested in auditioning but have a conflict for the audition dates and times, please email Eric at robertscommunitytheatre@gmail.com to schedule an audition PRIOR to the scheduled audition dates.

REHEARSAL INFORMATION:

Rehearsals for the production will be held on the following dates and times. (Cast members will only be required to attend the rehearsals they are called for.)

Tuesday	10/3	6:15-9:15
Thursday	10/5	6:15-9:15
Saturday	10/7	9:00-12:00
Tuesday	10/10	6:15-9:15
Thursday	10/12	6:15-9:15
Saturday	10/14	9:00-12:00
Tuesday	10/17	6:15-9:15
Thursday	10/19	6:15-9:15
Saturday	10/21	9:00-12:00
Tuesday	10/24	6:15-9:15
Thursday	10/25	6:15-9:15
Saturday	10/28	9:00-12:00
Tuesday	10/31	6:15-9:15
Thursday	11/2	6:15-9:15
Saturday	11/4	9:00-12:00
Tuesday	11/7	6:15-9:15
Thursday	11/9	6:15-9:15
Saturday	11/11	9:00-12:00
Tuesday	11/14	6:15-9:15
Thursday	11/16	6:15-9:15
Saturday	11/18	9:00-12:00
Tuesday	11/21	6:15-9:15
Tuesday	11/28	6:15-9:15
Thursday	11/30	6:15-9:15
Saturday	12/2	9:00-12:00
Tuesday	12/5	6:15-9:15
Thursday	12/7	6:15-9:15
Saturday	12/9	9:00-12:00
Tuesday	12/12	6:15-9:15
Thursday	12/14	6:15-9:15
Saturday	12/16	9:00-12:00
Tuesday	12/19	6:15-9:15
Thursday	12/21	6:15-9:15
Thursday	12/28	6:15-9:15
Tuesday	1/2	6:15-9:15

Wednesday	1/3	6:15-9:15
Thursday	1/4	6:15-9:15
Friday	1/5	6:15-9:15 (Cue to Cue/Dry Tech)
Saturday	1/6	9-5
Monday	1/8	5-10
Tuesday	1/9	5-10
Wednesday	1/10	5-10
Thursday	1/11	5-10
Friday	1/12	7:30PM Performance
Saturday	1/13	7:30PM Performance
Sunday	1/14	2PM Performance
Wednesday	1/17	Dress Rehearsal
Friday	1/19	7:30PM Performance
Saturday	1/20	2PM Performance (followed by Cast Party)
Sunday	1/21	2PM Performance (followed by Strike)

PRODUCTION TEAM:

Director: Eric Traugott

Assistant Director: Marcia Stevens

Vocal Director: Jessica Stevens Volpe

Accompanist: Teressa Bala

Choreographer: Jessica Young Carbonel

Costumer: Mary Farmer

Assistant to the Costumer: Kris Wysowski

Orchestra Director: Terry Bacon

Producer: David Meyer

Tech Director/Lighting: Kyler Ribbing

CASTING INFORMATION (Please note that the Stage Ages listed are not actual actor age)

Ariel- Ariel, the heroine of our story, is a little mermaid who longs to be human. Must be a strong singer and dynamic performer. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.

Gender: Female

Stage Age: 16-24

Vocal range top: Eb5

Vocal range bottom: Bb3

Prince Eric- Prince Eric is the adventurous prince who captures Ariel's heart. Must be a charming performer with a sensitive nature.

Gender: Male

Stage Age: 18-24

Vocal range top: D5

Vocal range bottom: B3

Sebastian- Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Must be a strong singer who can also handle Sebastian's emotional range.

Gender: Any

Stage Age: 18-35

Vocal range top: D5

Vocal range bottom: A3

Flounder- Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love."

Gender: Any

Stage Age: 12-18

Vocal range top: Db5

Vocal range bottom: G3

King Triton- KING TRITON rules the sea and is a force to be reckoned with. Needs to be able to command the stage as a strong leader but also show the tenderness of a parent.

Gender: Male

Stage Age: 35-50

Vocal range top: Ab5

Vocal range bottom: F3

Mersisters/Princesses- The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. The six Princesses try everything they can to win the heart of Prince Eric.

Gender: Female

Stage Ages: 16-30

Vocal range top: G5

Vocal range bottom: G3

Ursula- Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Needs to bring out the humor while finding texture in Ursula's complexity.

Gender: Female

Stage Age: 35-50

Vocal range top: C#5

Vocal range bottom: F3

Flotsam and Jetsam- Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky.

Gender: Any

Stage Ages: 16 and up

Vocal range top: C#5

Vocal range bottom: C4

Scuttle- Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. Must have good comedic timing and be willing to have fun with Scuttle's eccentricities.

Gender: Any

Stage Age: 16-up

Vocal range top: E5

Vocal range bottom: B3

Grimsby- Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne.

Gender: Male

Stage Age: 50-60

Vocal range top: C5

Vocal range bottom: E4

Chef Louis- Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. Must be a strong comedic performer.

Gender: Male

Stage Age: 20-50

Vocal range top: C5

Vocal range bottom: A3

Pilot- The Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea .

Gender: Male

Stage Age: 30-50

Seahorse

The Seahorse is the court herald for King Triton. This non-singing part is a good role for a young performer.

Gender: Any

Stage Age: 10-16

Ensemble (Gulls, Chefs, Merpeople, Sea Creatures, Sailors)- Looking for people of all ages who can sing and move accordingly. There are places for all choreography abilities.

Vocal range top: C5

Vocal range bottom: Bb3

Number: _____

RCT AUDITION FORM

Name: _____

Age: _____

Address: _____

Height: _____

City: _____

Hair Color: _____

State/Zip: _____

Eye Color: _____

Email: _____

Vocal Part: _____

Phone: _____

Pronouns: _____

Parent/Guardian (if under 18): _____

Parent/Guardian Email: _____

What is the name of the song you will be auditioning with? _____

Role(s) you are interested in: _____

Are you willing to accept any role? _____ (Yes/No)

Conflicts (Please list specific dates and times):

Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays

Where did you hear about this audition? _____

Do you have any other skills you would like to share with us? _____

PLEASE LIST ANY PRIOR EXPERIENCE ON THE BACK OF THE FORM (or attach resume). Include any Voice, Dance, Acting Training and Theatrical Experience