ANNUAL

2020 RWC ALL-STUDENT JURIED EXHIBITION

PROSPECTUS

**JURY:** All entries will be juried initially by the Division of Visual Arts faculty.

**AWARDS:** President’s Award, $125;1st place – $100; 2nd place - $75; 3rd place -$25;

four honorable mentions

**DESCRIPTION:** Each year the Davison Gallery invites all current RWC/NES students to submit artworks in a variety of media for its All-Student Juried Exhibition. All students may submit up to three entries.

**WHERE:** The Davison Gallery, Cultural Life Center, Kodak atrium, 1st floor

**ELIGIBILITY:**  Entrant must be a registered student at Roberts Wesleyan College/Northeastern Seminary.

**REGISTRATION, DELIVERY, and PICK UP PROCEDURES**:

1. Send completed **Registration Entry Form** electronically to [poag\_joanna@roberts.edu](mailto:poag_joanna@roberts.edu) by Friday, Feb 14th.

2. All artwork must be hand-delivered and checked in at the Davison Gallery on Tues, Feb 25th.

3. Email notices will be posted after 4:00 p.m. to those with some/all registered accepted.

4. All non-accepted artwork will be stored in the west hallway adjacent to the gallery, and **must be picked up between 9 a.m. – 12 noon on Wed, Feb 26th.**

March 6-18th, 2020Exhibition Dates

Friday, Feb 14th  Registration Entry Form due

Tuesday, Feb 25th Artwork drop off – 9:00 a.m. – 11:00 a.m.

Tuesday, Feb 25th Faculty Jurying – 11:00 a.m. – 1:00 p.m.

Tuesday, Feb 25th Notices of Acceptance – after 4:00 p.m., **via email only**.

Wednesday, Feb 26th Pick-up of non-accepted work – 9 a.m. – 12 noon. (in west hallway)

Thursday, March 19th Dismantling show, pick-up works, 9 a.m. – 12 noon. NO EXCEPTIONS (remaining work will be thrown out).

**TERMS AND CONDITIONS:**

1. Entrant may submit up to THREE original, high-quality works of art in any media. Ask yourself, does my work have a compelling message? Is my work visually arresting? Is it free of technical errors?
2. Entries must be **original** works completed while a student at Roberts.
3. All work must be **ready to display/hang and suitable for presentation**. e.g. well-matted and well-framed with wire or saw-tooth hanger attached to the back, on a base if necessary, good craftsmanship, etc. posters and photos should be mounted. **NO MAGNETACS.**
4. All work must be clearly labeled with installation instructions, i.e., “top”, “front”, “center”, etc..
5. All work must have IDENTIFICATION LABELS affixed to works.
6. The Davison Gallery is not responsible for works not retrieved by March 19th, 2020.
7. The Davison Gallery is not responsible for theft or damages due to faulty craftsmanship or materials, or delivery.
8. The Davison Gallery will not accept works dropped off for jurying after 11am on Tues, Feb. 25th.
9. Entrant agrees to keep works in the show till March 18th, 2020.
10. The Davison Gallery reserves the right to refuse any work deemed inappropriate or inconsistent with RWC values or inappropriately ready for display.

**REGISTRATION FORM**

\*\*Please complete and electronically submit to [poag\_joanna@roberts.edu](mailto:poag_joanna@roberts.edu) by **Friday, Feb 14th, 2020**\*\*

Note: by signing this form you agree to have your work/s photographed for publicity purposes.

**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Phone** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Entry A**

Title/Description\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Medium \_\_\_\_\_\_\_\_\_\_\_\_ Price/\*value\_\_\_\_\_\_\_\_\_

**Entry B**

Title/Description\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Medium \_\_\_\_\_\_\_\_\_\_\_\_ Price/\*value\_\_\_\_\_\_\_\_\_

**Entry C**

Title/Description\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Medium \_\_\_\_\_\_\_\_\_\_\_\_ Price/\*value\_\_\_\_\_\_\_\_\_

\*must have a value if not for sale

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| **Show Checklist**  ∆ Read Prospectus  ∆ Completed Registration Form  ∆ Sent Registration Form before Feb. 14th  ∆ Attached IDENTIFICATION LABELS to works  ∆ Drop off works at the Davison Gallery, Feb 26th  ∆ Retrieved work on March 19th, 2020 |

These labels are to be printed and attached to each individual work when delivered to the gallery on Feb. 26th.

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| **IDENTIFICATION LABEL A**  **\*SECURE TO WORK**  **NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **PHONE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **EMAIL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **TITLE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **MEDIUM:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **PRICE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  (or put value, if not for sale) | **IDENTIFICATION LABEL B**  **\*SECURE TO WORK**  **NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **PHONE :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **EMAIL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **TITLE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **MEDIUM:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **PRICE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  (or put value, if not for sale) | **IDENTIFICATION LABEL C**  **\*SECURE TO WORK**  **NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **PHONE :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **EMAIL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **TITLE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **MEDIUM:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **PRICE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  (or put value, if not for sale) |

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| **Show Checklist**  ∆ Read Prospectus  ∆ Completed Registration Form  ∆ Sent Registration Form before Feb. 14th  ∆ Attached IDENTIFICATION LABELS to works  ∆ Drop off works at the Davison Gallery, Feb 26th  ∆ Retrieved work on March 20th, 2018 |