

RWCCT Newsies Audition Information Packet

The Roberts Wesleyan College Community Theatre Board is looking forward to welcoming actors for our upcoming auditions for NEWSIES. Our organization strives to put on quality shows for all ages with a professional, fun environment for all. If you have any questions prior to the auditions, don't hesitate to reach out to our Artistic Director, Eric Traugott, at rwcttheatre@gmail.com.

Audition Information:

Auditions for Roberts Wesleyan College Community Theatre's production of Newsies will be held Tuesday, October 1 and Wednesday, October 2, 2019 at the Hale Auditorium at Roberts Wesleyan College

5:45PM Registration

6:15PM Auditions

What to Prepare:

Those auditioning are asked to prepare 32 bars of a musical theatre song that shows off their range and acting skills. An accompanist will be provided—NO A CAPPELLA auditions. There will also be a dance audition for those interested in auditioning for the following roles: Jack Kelly, Katherine, Crutchie, Davey, Les, Spot Conlon, Newsies, Medda, and Medda's Dancers. Please come dressed accordingly.

Callbacks will be held on:

Friday, October 4 at 6:00PM. Those asked to come back for callbacks will be asked to prepare a music from the show as well as some readings. ***There may also be a choreography audition as well.***

If you are interested in auditioning but have a conflict for the audition dates and times, please email Eric at rwcttheatre@gmail.com to schedule an audition PRIOR to the scheduled audition dates.

REHEARSAL INFORMATION:

Rehearsals for the production will be held on the following dates and times. (Cast members will only be required to attend the rehearsals they are called for.)

Tuesday	10/8	6:15-9:15
Thursday	10/10	6:15-9:15
Saturday	10/12	9:00-12:00
Tuesday	10/15	6:15-9:15
Thursday	10/17	6:15-9:15
Saturday	10/19	9:00-12:00
Tuesday	10/22	6:15-9:15
Thursday	10/24	6:15-9:15
Saturday	10/26	9:00-12:00
Tuesday	10/29	6:15-9:15
Thursday	10/31	6:15-9:15
Saturday	11/2	9:00-12:00
Tuesday	11/5	6:15-9:15
Thursday	11/7	6:15-9:15
Saturday	11/9	9:00-12:00
Tuesday	11/12	6:15-9:15
Thursday	11/14	6:15-9:15
Saturday	11/16	9:00-12:00
Tuesday	11/19	6:15-9:15
Thursday	11/21	6:15-9:15
Saturday	11/23	9:00-12:00
Tuesday	11/26	6:15-9:15
Tuesday	12/3	6:15-9:15
Thursday	12/5	6:15-9:15
Saturday	12/7	9:00-12:00
Tuesday	12/10	6:15-9:15
Thursday	12/12	6:15-9:15
Saturday	12/14	9:00-12:00
Tuesday	12/17	6:15-9:15
Thursday	12/19	6:15-9:15
Saturday	12/21	9:00-12:00
Thursday	12/28	6:15-9:15
Thursday	1/2	6:15-9:15
Saturday	1/4	9:00-12:00

Monday	1/6	6:15-9:15
Tuesday	1/7	6:15-9:15 (SITZ PROBE)
Thursday	1/9	6:15-9:15
Friday	1/10	6:15-9:15 (Cue to Cue/Dry Tech)
Saturday	1/11	9-5
Monday	1/13	5-10
Tuesday	1/14	5-10
Wednesday	1/15	5-10
Thursday	1/16	5-10

PRODUCTION DATES:

January 17, 18, 24 at 7:30PM

January 19, 25, 26 at 2PM

PRODUCTION TEAM:

Director: Eric Traugott

Vocal Director: Jessica Stevens Volpe

Choreographer: Mandi Gurell

Orchestra Director: Terry Bacon

Assistant Director: Marcia Stevens

Producer: Nelson Hill

Fight Choreographer: Steve Vaughan

Technical Director/Lights: Dwayne Reed

Set Construction: Gene Vogler

Sound: Bob Puff

Costumer: Mary Farmer

Accompanist: Beth Funderburk

CASTING INFORMATION (Please note that the ages listed are only stage age and not actual actor age)

JACK KELLY (Male 18-28) - The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability - especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality.

KATHERINE PLUMBER (Female 18-28) - An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies' strike. While she generally

has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in "King of New York," Katherine should have a great contemporary pop voice with a high belt - diction is key.

JOSEPH PULITZER (Male, 35-65) - A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually - and grudgingly - respect Jack.

CRUTCHIE (Male or Female, 17-25) - A dedicated newsie with a bum leg that's painful, but helps sell more papes. Though s/he walks with the assistance of a crutch, Crutchie doesn't let it define him/her; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though movement will suggest a bum leg, Crutchie should still be included in the dance numbers.

DAVY (Male, Age 16-25) - Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.

LES (Male, 10-12) - Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies.

SPOT CONLON (Male or Female, 17-20) - The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here."

DARCY (Male or Female, 15-20) - The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

BILL (Male, 15-25) - The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

WIESEL (Male, 35-60) - Or "Weasel," runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey

brothers, who keep order by any means necessary, Wiesel is Pulitzer's disgruntled paper- pusher.

OSCAR & MORRIS DELANCEY (Male, 15-20) - Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

SNYDER (Male or Female, 45-65) - The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep government checks coming.

MEDDA LARKIN (Female, 25-45) - Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice.

SEITZ (Male, 35-65)- Editor, advises Pulitzer, but ultimately admires the kids' newspaper.

BUNSEN (Male or Female, 35-65)- Pulitzer's bookkeeper, comes up with the idea to raise the newsies' price per paper.

HANNAH (Female, 30-65)- Pulitzer's practical and insightful secretary.

NUNZIO (Male, 35-65)- Pulitzer's barber.

MR. (or MRS.) JACOBI (Male or Female, 35-55) - Allows the newsies to congregate in the restaurant to plan their strike - when s/he doesn't have any paying customers, that is.

MAYOR (Male, 45-60) - The Mayor of New York City rebuffs Pulitzer's attempts to shut down the newsies' strike.

GOVERNOR TEDDY ROOSEVELT (Male, 50-65) - A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.

THE NEWSIES: (Males & Females, 13-25) - Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage. Strong dancers who can sing well (jazz, ballet, tap, acrobatics/tumbling a plus).

SCABS - (Male & Female, 13-20) Three newsies who are hesitant to join the strike.

ENSEMBLE: (Male & Female, all ages) - Male and female singers for the ensemble and chorus specialty parts. Movement will be required for some ensemble members.

RWCCT AUDITION FORM

Number: _____

Name: _____

Age: _____

Address: _____

Height: _____

City: _____

Hair Color: _____

State/Zip: _____

Eye Color: _____

Email: _____

Vocal Part: _____

Parent/Guardian (if under 18): _____

Parent/Guardian Email: _____

Cell Phone: _____

Home Phone: _____

Best time to call: _____

Role(s) you are interested in: _____

Are you willing to accept any role? _____ (Yes/No)

Conflicts (Please list specific dates and times):

Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays

Where did you hear about this audition? _____

Do you have any other skills you would like to share with us? _____

PLEASE LIST ANY PRIOR EXPERIENCE ON THE BACK OF THE FORM (or attach resume). Include any Voice, Dance, Acting Training and Theatrical Experience