

MUSIC THERAPY – B.S. – 2019-20

To the student: Please make sure you are using the correct check sheet based on your enrollment year. YOU are responsible for making sure you are on the correct check sheet and completing all program requirements accurately and on time.

Min Total Hours Required: 124
 Total Lib Arts Hrs Req'd: 60
 Min overall GPA-acc 2.7; rem 2.7; grad 2.7
 Other: Min major GPA of 2.7

Residence Requirements:
 31 Hrs at RWC
 15 Hrs in Major at RWC
 Of last 31 Hrs, 24 at RWC

Name: _____

| General Education Requirements (44) | | SHr | Grd |
|---|---------------------------|------------|------------|
| <i>(If Foreign Language is required – 47)</i> | | | |
| FNA 102 | Intro to Dance | 2 | |
| PSY 201 | Developmental Psychology | 3 | |
| SOC 205 | Ethnic & Social Diversity | 3 | |
| BIB 101 | Old Tstmnt Lit & Theology | 3 | |
| BIB 102 | New Tstmnt Lit & Theology | 3 | |
| CMC 101 | Principles of Speech | 2 | |
| CMP 101 | Principles of Writing | 3 | Min C- |
| CMP 102 | Writing & Research | 3 | |
| GED 100 | First-Year Seminar* | 2 | |
| GED 401 | Senior Seminar | 2 | |
| HST 102/103 | Western Civ I or II | 3 | |
| LIT 101 | Intro to Literature | 3 | |
| MTH 200 | Elementary Statistics | 3 | |
| PED 100 | Fitness for Life | 1 | |
| PED | Physical Ed Skills♣ | 1 | |
| PHL 202 | Phil & Ethical Issues* | 3 | |

| Foreign Language - Voice may not use ASL | | SHr | Grd |
|---|-------------------|------------|------------|
| | Foreign Language♦ | (3) | |
| N/A | Foreign Language♦ | N/A | N/A |
| N/A | Foreign Language♦ | N/A | N/A |

| Lab Science | | SHr | Grd |
|--------------------|---------------|------------|------------|
| BIO 103 | Human Biology | 4 | |

| Major Requirements (80) | | SHR | Grd |
|---|------------------|------------|------------|
| <i>(If Piano is required – 81-84)</i> | | | |
| THEORY & AURAL SKILLS (13 HOURS) | | | |
| MUS 101 | Theory I | 3 | |
| MUS 101A | Aural Skills I | 1 | |
| MUS 102 | Theory II | 3 | |
| MUS 102A | Aural Skills II | 1 | |
| MUS 200 | Theory III | 3 | |
| MUS 200A | Aural Skills III | 1 | |
| MUS 200A | Aural Skills IV | 1 | |
| | | | |
| | | | |

| MUSIC HISTORY & LITERATURE (6 HOURS) | | | |
|---|-------------------------------|---|--|
| MUS 112 | Music History & Literature I | 3 | |
| MUS 212 | Music History & Literature II | 3 | |
| | | | |

| OTHER MUSIC COURSES (5 HOURS) | | | |
|--------------------------------------|--------------------|---|--|
| MUS 295 | Basic Conducting | 1 | |
| MUS 125 | Percussion Methods | 1 | |
| MUS 280 | Class Guitar I | 1 | |
| MUS 281 | Class Guitar II | 1 | |
| MUS 240 | Class Voice | 1 | |
| | Senior Recital | 0 | |

*Honors program students may elect to take FNA 110H, GED 100H, HUM 150H, HUM 151H, and LIT 210H instead.

♣No more than 2 hrs may be counted toward degree

♦Or proficiency as outlined in the College catalog

| APPLIED MUSIC (10 HRS TOTAL) | | | |
|--|--|---|--|
| Emphasis: _____ (10 Hours) | | | |
| <i>Must take applied lessons eight semesters & must complete competency level 7 to graduate.</i> | | | |
| MUS 100x | | 1 | |
| MUS 100x | | 1 | |
| MUS 100x | | 1 | |
| MUS 100x | | 1 | |
| MUS 100x | | 2 | |
| MUS 100x | | 2 | |
| MUS 100x | | 1 | |
| MUS 100x | | 1 | |
| | | | |

| MUSIC THERAPY COURSES (23 HOURS) | | | |
|----------------------------------|------------------------------|---|--|
| MTR 101 | Intro to Music Therapy | 1 | |
| MTR 120 | Music Therapy Practicum I | 1 | |
| MTR 220 | Music Therapy Practicum II | 1 | |
| MTR 320 | Music Therapy Practicum III | 1 | |
| MTR 420 | Music Therapy Practicum IV | 1 | |
| MTR 210 | Instrumental Methods and Rep | 3 | |
| MTR 330 | Music Therapy Foundations I | 3 | |
| MTR 430 | Music Therapy Foundations II | 3 | |
| MTR 340 | Clinical Improvisation | 2 | |
| MTR 410 | Psychology of Music | 3 | |
| MTR 498 | Research in Music | 2 | |
| MTR 450 | Music Therapy Internship | 2 | |
| | | | |

| CLASS PIANO I-IV OR UNTIL THE PIANO PROFICIENCY EXAM IS PASSED (0-4 CREDITS) | | | |
|--|-----------------|---|--|
| <i>Level is determined by a Piano Placement Exam taken at the beginning of the first semester. Each student takes the Piano Proficiency Exam by the end of the sophomore year at which time the four-semester class piano sequence should be complete.</i> | | | |
| MUS 1031 | Class Piano I | 1 | |
| MUS 1032 | Class Piano II | 1 | |
| MUS 1033 | Class Piano III | 1 | |
| MUS 1034 | Class Piano IV | 1 | |

| MUSIC THERAPY SUPPORT COURSES (15 HOURS) | | | |
|--|-------------------------------------|---|--|
| SWK 103 | Intro to Contemporary Social Work | 3 | |
| SWK 204 | Social Work Settings | 3 | |
| SWK 302 | Human Behavior and Social Envrnmt | 3 | |
| SWK 206 | Drugs, HIV, and the Family | 3 | |
| SWK 301 | Social Welfare History and Services | 3 | |
| | | | |
| | | | |

| MUSIC ENSEMBLE (8 HRS TOTAL) | | | |
|--|--|---|--|
| <i>Must participate in Ensemble for credit every semester.</i> | | | |
| MUS 2xx | | 1 | |
| MUS 2xx | | 1 | |
| MUS 2xx | | 1 | |
| MUS 2xx | | 1 | |
| MUS 2xx | | 1 | |
| MUS 2xx | | 1 | |
| MUS 2xx | | 1 | |
| MUS 2xx | | 1 | |

| MUSIC SEMINAR MUST BE TAKEN EVERY SEMESTER FOR 0 HOURS: | | | |
|---|---------------|---|--|
| MUS 100 | Music Seminar | 0 | |
| MUS 100 | Music Seminar | 0 | |
| MUS 100 | Music Seminar | 0 | |
| MUS 100 | Music Seminar | 0 | |
| MUS 100 | Music Seminar | 0 | |
| MUS 100 | Music Seminar | 0 | |
| MUS 100 | Music Seminar | 0 | |
| MUS 100 | Music Seminar | 0 | |