

Roberts
Community Music School
2007-2008 Catalog



585.594.6101

rcms@roberts.edu

www.roberts.edu/rcms

Roberts Wesleyan College
2301 Westside Drive
Rochester, NY 14624

Welcome to the Roberts Community Music School

Please contact me if you have questions or comments at any time—I appreciate your input. You may call the number below or email. The RCMS office is not necessarily staffed during standard business ours, so please leave a message and I will get back to you as soon as possible.

Sincerely,

Deborah Brown
Director, Roberts Community Music School
Roberts Wesleyan College
rcms@roberts.edu
594-6101

Kristyn Kuhlman
Music Department Head
Roberts Wesleyan College
kuhlman_kristyn@roberts.edu
594-6320

Administrative Staff

Piano: Jan Nagle, naglej@roberts.edu, 594-6376 (office) 594-9031 (home)
Early Childhood Music: Charlotte Giebel, dgiebel@frontiernet.net

Facilities



Cox Hall

RCMS is privileged to make sure of the beautiful facilities of Roberts Wesleyan College for lessons & classes. Cox Hall, the primary music teaching facility on campus, is an attractive and comfortable facility for year-round use. The college has endeavored to make music making experiences within this building more productive and pleasant.

Roberts Cultural Life Center

For concerts & recitals, RCMS is blessed to have use of Shewan Recital Hall and Hale Auditorium in the CLC. Both are acoustically excellent and provide an enjoyable concert experience for both performers and audience alike. Throughout the academic year, Roberts Wesleyan College hosts a multitude of wonderful musical and theatrical events in the CLC. We at the Community Music School encourage you to attend as many of these enriching events as possible. Call 594-6008 or go to www.roberts.edu/clc for more information from the CLC box office.

RCMS PROGRAMS

PACE PIANO PROGRAM

Kinderkeyboard

A small class (3-7 children) for children ages 5-7. The FUNdamentals of music are presented through games and activities with the keyboard as the primary instrument. A piano or keyboard at home is required. The class meets once a week for 50 minutes. Class times are determined based on registration.

Contact instructor Kathy Ciaccia at 293-1523 (home) for further information.

Kinderkeyboard fee: \$15 per class

Comprehensive Musicianship

This is the heart of the Pace Piano Program at RCMS. Students ages 7+ get the advantage of a private or partner lesson (depending on need and availability) for 20-45 minutes as well as a 30-minute class. The class supplements ensemble playing, fundamental music theory, sight-reading, ear training, jazz and improvisation in a fun way. By taking both kinds of classes (private/partner and the class), students develop into well-rounded musicians. Classes are formed with a minimum of three students of similar age and experience, so availability is based on current enrollment. Whenever possible, private/partner lessons and classes are scheduled back to back. Partner lessons (2 students) may be available without a class for 45-60 minutes.

Please contact Jan Nagle (CMS Piano Program Director) to check which options would be available prior to registering. 594-6376 (office) 594-9031 (home)

Comprehensive Musicianship Fees (ages 7+)	RCMS Faculty (30 weeks)	Student Teacher (28 weeks)
Popular options:		
A. 20 minute <i>private</i> lesson plus 30 min class	\$18	\$15
B. 30 minute <i>partner</i> lesson plus 30 min class	\$18	\$15
More instruction time for advancing students		
C. 30 minute <i>private</i> lesson plus 30 min class	\$22	\$19
Partner lessons only:		
D. 45 minute <i>partner</i> lesson	\$17	\$15
E. 60 minute <i>partner</i> lesson	\$21	\$18

***Note: Prior to registering for Pace Comprehensive Musicianship, please contact Jan Nagle (RCMS Piano Program Director) to find out what option would be available and best for your child 594-6376 (office) 594-9031 (home)**

Fee and Payment Plan for Pace Piano Program

RCMS Faculty

30 lessons

September 10 – May 17

Program	Fee per lesson	Yearly total cost	Payment Due in 5 installments
Kinderkeyboard	\$15	\$450	\$90
Comprehensive Musicianship			
Option A & B	\$18	\$540	\$108
Option C	\$22	\$660	\$132
Option D	\$17	\$510	\$102
Option E	\$21	\$630	\$126

Pace Program private lessons: When an appropriate partner and/or class is not available for a student, private lessons with one of our Pace Program Piano teachers are available.

	Fee per lesson	Yearly total cost	Payment Due in 5 installments
RCMS Faculty (30 weeks)*			
30 minute private lesson	\$20	\$640	\$128
45 minute private lesson	\$29	\$928	\$185.60
60 minute private lesson	\$38	\$1216	\$243.20
RWC Student Teacher (28 weeks)**			
30 minute private lesson	\$15	\$420	\$84
45 minute private lesson	\$22	\$616	\$123.20
60 minute private lesson	\$28	\$784	\$156.80

*RCMS Faculty:

September 10, 2007 – May 17, 2008

**RWC Student teachers:

September 10, 2007 – May 9, 2008

Payment Dates:

September 7, 2007
 October 12, 2007
 November 30, 2007
 January 25, 2008
 March 20, 2008

TRADITIONAL PRIVATE LESSONS

Traditional Private Piano Lessons

Traditional piano lessons, from beginners to advanced students, ages 6 and up. Beginners will start with the Faber lesson series: intermediate to advanced students will draw from a variety of sources in the classical, jazz, and pop genres. In addition to learning from a diverse selection of repertoire, students will learn theoretical and technical skills that will supply them with useful, practical knowledge, enabling them to apply their musical backgrounds to the contemporary world. Focus is on the individual, developing his/her strengths and interest, while still encouraging exposure to unfamiliar repertoire. Consistent practice is expected, and students must have access to a full-sized (88 keys) acoustic piano or keyboard. Participation in an end-of-the-year recital is encouraged.

Woodwinds, Brass, and Percussion Lessons

The Brass, Woodwinds, and Percussion programs of RCSM continue to grow. Our faculty brings enthusiasm in addition to a wealth of performance and teaching experience. Whether you wish to begin one of these instruments for the first time or are endeavoring to supplement your existing or prior instruction, this program boasts top-notch teachers from the Rochester Philharmonic Orchestra, Roberts Wesleyan College, and talented professionals.

Recommended age: grade 4 and older

Guitar, Cello

Weekly private lessons are offered. Students may begin study without prior training although other prior music instruction (piano, early childhood music) is recommended for preschool age children. The minimum age for beginning cello and guitar is 5 years old.

Violin and Viola for Ages 19+

Weekly private lesson are offered for adult violin and viola students (no prior training is necessary). All other violin and viola students will participate in the Roberts Community Strings program as described on the next page.

Voice Lessons

Private vocal instruction is offered beginning with junior high students through adult. Proper vocal technique is emphasized for healthy and effective singing, in addition to the development of overall musicianship. Sight-singing and developing proficiency with solfege are also included. Many voice students of RCMS are active in school and community choruses and musical theater.

Recommended age: 12 or older. Younger students accepted by audition.

Private Lesson Fee and Payment Plan

	Fee per lesson	Yearly total cost	Payment Due in 5 installments
RCMS Faculty (32 weeks)*			
30 minute private lesson	\$20	\$640	\$128
45 minute private lesson	\$29	\$928	\$185.60
60 minute private lesson	\$38	\$1216	\$243.20
RWC Student Teacher (28 weeks)**			
30 minute private lesson	\$15	\$420	\$84
45 minute private lesson	\$22	\$616	\$123.20
60 minute private lesson	\$28	\$784	\$156.80

*RCMS Faculty: September 10, 2007 – May 31, 2008

**RWC Student teachers: September 10, 2007– May 9, 2008

Payment Dates:
September 7, 2007
October 12, 2007
November 30, 2007
January 25, 2008
March 20, 2008

ROBERTS COMMUNITY STRINGS

Violin and Viola

Ages 5 and older. Weekly private lessons are offered. Students may begin study without prior training, although prior early childhood music instruction is recommended for young children. Instruction is offered in an approach that blends traditional and Suzuki methods, along with fun fiddle music and chamber music opportunities. All students under the age of 19 perform individually in an annual solo recital and are required to participate in the group classes.



Saturday morning group classes (Roberts Community Strings) are scheduled approximately 20 times throughout the year. Students learn musical skills such as ensemble playing, listening, and following leaders. Classes are also used for ear training, rhythm games, and the rehearsal and review of pieces. Performance opportunities include orchestra concerts, fiddling, and small ensembles. The Roberts Community Strings have performed at Kilbourn Hall and Hale Auditorium with the New Horizons Orchestra, and recently opened for the Roberts Wesleyan College Community Orchestra. They have performed in joint concert with the collegiate Chamber Orchestra and have also performed for the Genesee County Museum Fiddle Fest, RWC Homecoming festivities, and other area community functions.

Roberts Community Strings Fee and Payment Plan

Fee includes weekly private lessons, group classes, and concerts

	Fee per week	Yearly total cost	Payment Due in 5 installments
RCMS Faculty (32 weeks)*			
30 minute lesson & classes	\$23	\$736	\$147.20
45 minute lesson & classes	\$32	\$1024	\$204.80
60 minute lesson & classes	\$40	\$1280	\$256
RWC Student Teacher (28 weeks)**			
30 minute lesson & classes	\$18	\$504	\$100.80
45 minute lesson & classes	\$25	\$700	\$140
60 minute lesson & classes	\$31	\$868	\$173.60

*RCMS Faculty:

September 10, 2007 – May 31, 2008

**RWC Student teachers:

September 10, 2007 – May 9, 2008

Payment Dates:

September 7, 2007
 October 12, 2007
 November 30, 2007
 January 25, 2008
 March 20, 2008

Music Together®

The Joy of Family Music ®

Charlotte Giebel, instructor

Term I: September 18, 2007 – November 20, 2007

Term II: TBD

Term III: TBD

Fee per term: \$85 includes 10 classes and materials

What is Music Together®?

Music Together® is an internationally recognized early childhood music program for infants, toddlers, pre-schoolers, and the adults who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement.

Music Together® classes are based on the recognition that all children are musical. All children can learn to sing in tune, keep a beat, and participate with confidence in the music of our culture, provided that their early environment supports such learning. By emphasizing actual music experiences rather than concepts about music, Music Together® introduces children to the pleasures of making music instead of passively receiving it from CD's or TV.

Central to the Music Together® approach is that young children learn best from the powerful role model of parents/caregivers who are actively making music. The program brings families together by providing a rich musical environment in the classroom and by facilitating family participation in spontaneous musical activity at home within the context of daily life.

A Music Together® Class is...

...a community of families sharing songs, instrument play, rhythm chants, and movement activities in a relaxed, playful, non-performance-oriented setting.

...infants, toddlers, and preschoolers participating at their own levels in family style classes of mixed ages.

...parents and caregivers contributing to the enrichment of their child's music environment—regardless of their own musical abilities.

...a new song collection every semester for three years, featuring great arrangements of original and traditional songs in a wide variety of tonalities, meters, and cultural styles.

Registration/payment due dates:

Term I	\$85 registration/payment due September 7, 2007
Term II	TBD
Term III	TBD

Insufficient Enrollment: If a class does not achieve sufficient enrollment, the RCMS may cancel the class. A full cash refund will be given only in this circumstance. A 50% tuition reimbursement is available *during the first three weeks only* of each term for families who are unable to continue in the program. Families are not eligible for reimbursement after the third class of a term.

REGISTRATION

Please complete a registration form for each individual child. A \$10 registration fee must accompany each form with a maximum of \$15 per family. You will be contacted by a teacher soon after your registration is received. Students registering for the Pace Piano Program (Kinderkeyboard and Comprehensive Musicianship) should contact the appropriate teachers prior to registering.

For returning students, please note that scheduling a lesson time with your teacher does not constitute registering. A completed, signed form must be received by the RCMS director for your registration to take effect.

Payment

Except for the Early Childhood Program, a payment schedule of 5 equal payments will be followed for all students. The payment is based on the cost of the lessons times the number of lessons for the year divided by five. **A student will not be eligible to begin lessons if the first payment has not been received by September 7, 2007.** Subsequent lessons are contingent upon receiving lesson payment by the due date. Teachers will be responsible for submitting lesson attendance so that we have a record of the number of lessons each student has received. Teachers are responsible for providing the agreed upon number of lessons.

Payment Dates:	September 7, 2007
	October 12, 2007
	November 30, 2007
	January 25, 2008
	March 20, 2008

Checks should be made out to Roberts Wesleyan College/RCMS. It is possible to pay by credit card and to have the payments automatically billed to your credit card on the due date. Please complete the required information on the registration form. It will remain confidential.

Payments should be sent to:

Roberts Community Music School
Roberts Wesleyan College
2301 Westside Drive
Rochester, NY 14624

Please note: Students are charged for lessons they cancel. Teachers are not obligated to make-up any lesson cancelled by a student; however, many teachers offer them as a courtesy when possible. Teachers are required to make-up lessons they cancel. Students will receive 28, 30, or 32 lessons based upon the program for which they are registered. The student and teacher will work together to schedule the requisite number of lessons.

Cancellation Procedure

Whenever illness or an emergency arise, please notify your teacher as early as possibly by contacting him/her directly. You may also try the RCMS office (594-6101) or the RWC music office (594-6320) for last minute cancellations. This courtesy can save valuable time for the teacher and is much appreciated.

Except for the highly unlikely event of a campus-wide closing due to snow, RCMS does not cancel lessons due to snow. Individual teacher may, at their discretion, cancel lessons on an individual basis. These lessons will be made up at a later date.

Discontinuation of Lessons/Classes

In order to discontinue lessons/classes during the school year, the student AND parent must complete a RCMS *Discontinuation of Lessons form*. These forms are available in the literature rack in the basement of Cox Hall or by request at 594-6101. Simply by not coming to lessons, even if for an extended period of time, does NOT constitute cancelling your enrollment. **Students will pay for all lessons not attended until a *Discontinuation of Lessons* form has been received by the RCMS director.**

The RCMS director will work individually with students to determine fees for students who discontinue lessons/classes during the school year.