



**MEDIA ALERT/P /Calendar
Listing**

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JOHNSON & JOHNSON TEAM UP TO PRESENT FIBER AND PHOTOGRAPHY

WHAT:

"*Traces of Place*", a photography, fiber, and mixed media art exhibit, by guest artists Steven David Johnson and Anna Maria Johnson, will be on display at The Davison Gallery from March 1 – April 6.

Transforming life narratives into visual art pieces, Anna Maria Johnson weaves her fiber art techniques into the threads of spiritual reflection, while revealing and obscuring contrasts of textures, color, and organic materials.

Steven David Johnson's decontextualized subjects invite the beholder to confront the portrait genre with the renewed experience of a shared symbol system—a communion of revelation that crosses the threshold of what it means for humans to relate to image and subject. By doing so, Johnson makes an indelible mark in the photography world.

Teamed together, this exhibit addresses the concept of familiarity breeding a recovery of wonder at the overlooked; raising the commonplace to the extraordinary.

WHEN:

On view from Saturday, March 1 – Sunday April 6, 2008.

PROGRAM:

Explore the exhibition at the **opening reception for the artists on Saturday, March 1, 4 p.m. to 6 p.m. A conversation with the artists begins at 4:30 p.m.** Admission is free and open to the public.

WHERE:

The Davison Gallery is located in the Kodak Atrium, Roberts Cultural Life Center, at Roberts Wesleyan College, 2301 Westside Drive, Rochester, NY 14624.

HOURS:

The Davison Gallery is open from 11 a.m. – 5 p.m. Monday through Friday; 1 p.m. – 4 p.m. Saturdays.

ABOUT:

Supported by the Division of Visual Art since 1996, the Davison Gallery operates as an integral resource within the Division's academic program and as a cultural center for students and the greater Rochester community. Working with the Division's curriculum, the exhibition program examines the works of accomplished and emerging local and international artists and alumni. Encouraging students to engage with original works of art fosters dialogue in and out of the classroom. The Davison Gallery curates six to nine exhibitions annually that explore various mediums, processes, and genres. Gallery colloquies or lectures accompany all exhibitions that are free and open to the public. For more information, visit www.roberts.edu.

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