

**MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENT – B.S. – 2009-10**

(To the student: Please make sure you are using the correct check sheet based on your enrollment year. Official check sheets should be secured only from the Registration Office. YOU are responsible for making sure you are on the correct check sheet, in sync with Registration, and completing all program requirements accurately and on time.)

Min Total Hours Required: 124  
 Total Lib Arts Hrs Req'd: 60  
 Min overall GPA-acc 2.0; rem 2.0; grad 2.0  
 Min major GPA to grad: 2.0  
 Other: No grade less than C- in major

Residence Requirements:  
 31 Hrs at RWC: \_\_\_\_\_  
 15 Hrs in Major at RWC: \_\_\_\_\_  
 Of last 31 Hrs, 24 at RWC: \_\_\_\_\_

Student Name: \_\_\_\_\_  
 Transfer: \_\_\_\_\_  
 Advisor: \_\_\_\_\_  
 Accepted to Major on: \_\_\_\_\_  
 Degree Appl Submitted on: \_\_\_\_\_

General Education Requirements		SHr	Grd
Pick one from the following*:			
ART 101	Intro to Visual Arts (or a Non-Liberal Arts studio art course)	2, 3	
FNA 102	Intro to Dance	2	
MUS 104	Intro to Music	2	N/A
PSY 101	Introduction to Psychology	3	
	Foreign Language♦	(3)	
N/A	Foreign Language♦	(3)	N/A
N/A	Foreign Language♦	(3)	N/A
	Hist, Eco, Soc Sci Elect	3	
	Lab Science	3, 4	
BIB 101	Old Tstmnt Lit & Theol**	3	
BIB 102	NEW TSTMNT LIT & THEOL	3	
CMC 101	Principles of Speech**	2	
CMP 101	Principles of Writing*≈	3	Min C-
CMP 102	WRITING & RESEARCH*€	3	
GED 100	First-Year Seminar**	2	
GED 401	Senior Seminar**	2	
HST 102/103	Western Civ I or II**	3	
LIT 101	Intro to Literature	3	
MTH	Mathematics♦	(3)	
PED 100	Fitness for Life	1	
PED	Physical Ed Skills♣	1	
PHL 202	Phil & Ethical Issues**	3	

**Major Requirements: 81 Hours**      **SHR**      **Grd**

THEORY & AURAL SKILLS (18 HOURS)			
MUS 101	Theory I	3	
MUS 101A	Aural Skills I (take w/ MUS 101)	1	
MUS 102	THEORY II	3	
MUS 102A	AURAL SKILLS II (TAKE W/ MUS 102)	1	
MUS 200	THEORY III	3	
MUS 200A	AURAL SKILLS III (TAKE W/ MUS 200)	1	
MUS 205	THEORY IV	3	
MUS 411	ORCHESTRATION	3	

MUSIC HISTORY & LITERATURE (12 HOURS)			
MUS 112	Music History & Literature I	3	
MUS 212	MUSIC HISTORY & LITERATURE II	3	
MUS 312	MUSIC HISTORY & LITERATURE III	3	
<b>MUS 392</b>	<b>Instrumental Literature</b>	<b>3</b>	

OTHER MUSIC COURSES (7 HOURS)			
MUS 295	Basic Conducting	1	
MUS 303	INSTRUMENTAL CONDUCTING	2	
MUS 130 & MUS 237	String Methods (Strings only) & String Pedagogy (Strings only)	1	
<b>OR</b>			
MUS 315	INSTRUMENTAL METHODS (WIND/PERCUSSION ONLY)	3	
MUS 320	Instrumental Field Experience I	1	
	Junior Recital	0	
	Senior Recital	0	

MUSIC ELECTIVES (6 HOURS)			

APPLIED MUSIC 1004-1021 (26 HRS TOTAL)

ENSEMBLE (12 HOURS TOTAL)

**NOTE:**  
 Tracking space for Applied Lessons, Ensembles, and Seminar is on the reverse side.

\*Honors students may elect to take FNA 101H instead of ART/MUS/FNA;  
 \*Honors students may elect to take CMP 103H instead of CMP 101 & 102; however those not also transferring in a writing course must take an add'l 3-hr Lib Arts elctv  
 \*\*Honors version of course available for Honors Students  
 ≈Completion within the first two semesters is expected  
 €Completion within the first two years is recommended  
 ♣No more than 2 hrs may be counted toward degree  
 ♦Or proficiency as outlined in the College catalog

If Transfer student, total # transfer hours:

Date	Total Hours	Total LA Hours	Date	Total Hours	Total LA Hours

Liberal Arts courses: ART-appreciation/history, ASL, AST, BCH, BIB, BIO, CHM, CMC, CMP, CSC-selected, ECN, ESC, ESL, FNA, FRN, GED, GEO, GRK, GRN, HEB, HST, HUM, LIT, MTH, MUS-aural/history/literature/theory, PHL, PHS, PHY, PSC, PSY, REL, RST, SOC, SPN, THE, THR-history, WST  
 Cannot count as Liberal Arts: ACC, ART-studio/practicum, BUA (incl Bus Math/Bus Comm), CRJ, CSC-applctn/prog lang/practicum, EDU, INT, MGT, MKT, MIN, MUS-applied/mthds/pedagogy/prfrmnc/practicum, NSC, NSG, PED, PPE, SWK, THR-methods

Shading=Lib Arts; ITALICIZED CAPS=Pre-req needed; Bold=Offered alternate yrs, on demand, or summer only

APPLIED MUSIC 1004-1021 (26 HOURS TOTAL)			
Applied Instrument: _____ (22 Hrs)			
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
Applied Piano (4 Hours)			
MUS 1001	Applied Piano	1-3	
MUS 1001	Applied Piano	1-3	
MUS 1001	Applied Piano	1-3	
MUS 1001	Applied Piano	1-3	

MUSIC ENSEMBLE (12 HRS TOTAL)			
Wind Ensemble-MUS 265 or Orchestra-MUS 270 (8 Hours)			
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
Chamber Ensemble-MUS 267/271 (4 Hours)			
MUS 267/271		1	
MUS 267/271		1	
MUS 267/271		1	
MUS 267/271		1	

MUSIC SEMINAR MUST BE TAKEN EVERY SEMESTER FOR 0 HOURS:			
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	