

MUSIC EDUCATION (INSTRUMENTAL) – B.S. – 2009-10

(To the student: Please make sure you are using the correct check sheet based on your enrollment year. Official check sheets should be secured only from the Registration Office. YOU are responsible for making sure you are on the correct check sheet, in sync with Registration, and completing all program requirements accurately and on time.)

Min Total Hours Required: 125
 Total Lib Arts Hrs Req'd: 60
 Min overall GPA-acc 2.7; rem 2.7; grad 2.7
 Other: Min major GPA of 2.7
 Other: No grade less than C in mjr, C+ in 100-200 Ed courses, B- in 300-400 Ed crs

Residence Requirements:
 31 Hrs at RWC: _____
 15 Hrs in Major at RWC: _____
 Of last 31 Hrs, 24 at RWC: _____

Student Name: _____
 Transfer: _____
 Advisor: _____ Advocate: _____
 Accepted to Major (Music Dept) on: _____
 Apld to Stu Teach (1/15-F; 9/1-S): _____
 Degree Appl Submitted on: _____

| General Education Requirements | | SHr | Grd |
|--------------------------------|---|------|-------|
| Pick one from the following*: | | | |
| ART 101 | Intro to Visual Arts (or a <i>Non-Liberal Arts</i> studio art course) | 2, 3 | |
| FNA 102 | Intro to Dance | 2 | |
| MUS 104 | Intro to Music | 2 | N/A |
| PSY 203 | Child & Adlscnt Dev (Beh Sci) | 3 | |
| | Foreign Language♦ | (3) | |
| N/A | Foreign Language♦ | N/A | N/A |
| N/A | Foreign Language♦ | N/A | N/A |
| N/A | Hist, Eco, Soc Sci Elect | N/A | N/A |
| | Lab Science | 3, 4 | |
| BIB 101 | Old Tstmnt Lit & Theol** | 3 | |
| BIB 102 | NEW TSTMNT LIT & THEOL | 3 | |
| CMC 101 | Principles of Speech** | 2 | Min C |
| CMP 101 | Principles of Writing*≈ | 3 | Min C |
| CMP 102 | WRITING & RESEARCH*€ | 3 | |
| GED 100 | First-Year Seminar** | 2 | |
| GED 401 | Senior Seminar** | 2 | |
| HST 102/103 | Western Civ I or II** | 3 | |
| LIT 101 | Intro to Literature | 3 | |
| MTH | Mathematics♦ | (3) | Min C |
| PED 100 | Fitness for Life | 1 | |
| PED | Physical Ed Skills♣ | 1 | |
| PHL 202 | Phil & Ethical Issues** | 3 | |

*Honors students may elect to take FNA 101H instead of ART/MUS/FNA;
 *Honors students may elect to take CMP 103H instead of CMP 101 & 102; however those not also transferring in a writing course must take an add'l 3-hr Lib Arts elctv
 **Honors version of course available for Honors Students
 ≈Must be completed within first 2 semesters
 € Completion within first 2 years is recommended
 ♣No more than 2 hrs may be counted toward degree
 ♦Or proficiency as outlined in the College catalog

If Transfer student, total # transfer hours:

| Date | Total Hours | Total LA Hours | Date | Total Hours | Total LA Hours |
|------|-------------|----------------|------|-------------|----------------|
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Liberal Arts courses: ART-appreciation/history, ASL, AST, BCH, BIB, BIO, CHM, CMC, CMP, CSC-selected, ECN, ESC, ESL, FNA, FRN, GED, GEO, GRK, GRN, HEB, HST, HUM, LIT, MTH, MUS-aural/history/literature/theory, PHL, PHS, PHY, PSC, PSY, REL, RST, SOC, SPN, THE, THR-history, WST
Cannot count as Liberal Arts: ACC, ART-studio/practicum, BUA (incl Bus Math/Bus Comm), CRJ, CSC-aplctn/prog lang/practicum, EDU, INT, MGT, MKT, MIN, MUS-appld, MUS-mthds/pedagogy/prfrmcnc/practicum, NSC, NSG, PED, PPE, SWK, THR-methods

Major Requirements: 65.5 Hours

| THEORY & AURAL SKILLS (20 HOURS) | | SHR | Grd |
|----------------------------------|---|-----|-----|
| MUS 101 | Theory I (If exempt from MUS 101, MUS 405-20 th c. Theory is required instead.) | 3 | |
| MUS 101A | Aural Skills I (take w/ MUS 101) | 1 | |
| MUS 102 | THEORY II | 3 | |
| MUS 102A | AURAL SKILLS II (TAKE W/ MUS 102) | 1 | |
| MUS 200 | THEORY III | 3 | |
| MUS 200A | AURAL SKILLS III (TAKE W/ MUS 200) | 1 | |
| MUS 205 | THEORY IV | 3 | |
| MUS 330 | Jazz Theory/Improvisation | 2 | |
| MUS 411 | ORCHESTRATION | 3 | |

| MUSIC HISTORY & LITERATURE (9 HOURS) | | SHR | Grd |
|--------------------------------------|--------------------------------|-----|-----|
| MUS 112 | Music History & Literature I | 3 | |
| MUS 212 | MUSIC HISTORY & LITERATURE II | 3 | |
| MUS 312 | MUSIC HISTORY & LITERATURE III | 3 | |

| OTHER MUSIC COURSES (3 HOURS) | | SHR | Grd |
|-------------------------------|-------------------------|-----|-----|
| MUS 295 | Basic Conducting | 1 | |
| MUS 303 | INSTRUMENTAL CONDUCTING | 2 | |
| | Senior Recital | 0 | |

| APPLIED MUSIC (13 HRS TOTAL) | | SHR | Grd |
|--|---------------|-----|-----|
| MUS 1003 | Applied Voice | 1 | |
| Emphasis: _____ (11 Hours) (Must study in applied emphasis eight semesters & must complete competency level 7 to graduate.) | | | |
| MUS 100x | | 1-3 | |
| MUS 100x | | 1-3 | |
| MUS 100x | | 1-3 | |
| MUS 100x | | 1-3 | |
| MUS 100x | | 1-3 | |
| MUS 100x | | 1-3 | |
| MUS 100x | | 1-3 | |
| MUS 100x | | 1-3 | |

| Applied Piano (1-4 Hours) (Must study at least 1 semester & complete competency level 4 to graduate.) (NOTE: Students with an applied emphasis in piano, organ, or guitar must instead complete 4 semesters and competency level 6 in an orchestral instrument.) | | SHR | Grd |
|--|---------------|-----|-----|
| MUS 1001 | Applied Piano | 1-3 | |
| MUS 1001 | Applied Piano | 1-3 | |
| MUS 1001 | Applied Piano | 1-3 | |
| MUS 1001 | Applied Piano | 1-3 | |

Shading=Lib Arts; *ITALICIZED CAPS*=Pre-req needed; **Bold**=Offered alternate yrs, on demand, or summer only

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| MUSIC ENSEMBLE (7 HRS TOTAL) | | |
| Ensemble (7 Hours/8 Semesters) (<i>Must participate in Wind Ensemble (winds, brass, percussion)/ Orchestra (strings) for credit every semester except when student teaching.</i>) | | |
| MUS 2xx | | 1 |
| MUS 2xx | | 1 |
| MUS 2xx | | 1 |
| MUS 2xx | | 1 |
| MUS 2xx | | 1 |
| MUS 2xx | | 1 |
| MUS 2xx | | 1 |
| MUS 2xx | | 0-1 |

| | | |
|---|---------------|---|
| MUSIC SEMINAR MUST BE TAKEN EVERY SEMESTER FOR 0 HOURS: | | |
| MUS 100 | Music Seminar | 0 |
| MUS 100 | Music Seminar | 0 |
| MUS 100 | Music Seminar | 0 |
| MUS 100 | Music Seminar | 0 |
| MUS 100 | Music Seminar | 0 |
| MUS 100 | Music Seminar | 0 |
| MUS 100 | Music Seminar | 0 |
| MUS 100 | Music Seminar | 0 |

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| METHODS COURSES (13.5 HOURS): | | |
| MUS 125 | Percussion Methods | 1 |
| MUS 130 | String Methods | 1 |
| MUS 230 | Brass Methods I | 1 |
| <i>MUS 231</i> | <i>BRASS METHODS II (not strings)</i> | <i>1</i> |
| MUS 235 | Woodwind Methods I | 1 |
| <i>MUS 236</i> | <i>WOODWIND METHODS II (not strings)</i> | <i>1</i> |
| MUS 237 | String Pedagogy (strings only) | 2 |
| <i>MUS 285 OR MUS 286 OR MUS 287</i> | <i>SEC INSTRUMENT-CLARINET OR SEC INSTRUMENT-TRMBN/EUPH OR SEC INSTR-VIOLIN/VIOLA/CELLO/BASS (Note: Brass students take clarinet; Woodwind take trombone; String take 2nd string)</i> | <i>1</i> |
| <i>MUS 308</i> | <i>SCHOOL MUSIC MTHDS-10 OPE HRS</i> | <i>3</i> |
| <i>MUS 315</i> | <i>INSTRUMENTAL MTHDS-10 OPE HRS</i> | <i>3</i> |
| <i>MUS 443</i> | <i>K-12 MUSIC ED STUDENT TEACHING CONTENT SEMINAR</i> | <i>.5</i> |

| | | | |
|---|---|------------|------------|
| K-12 Teaching Certification Requirements: 22.5 Hours | | SHr | Grd |
| EDU 098 | SAVE (School Violence Prevention) | 0 | |
| EDU 099 | Child Abuse Detection & Intervention | 0 | |
| EDU 190 | Exceptional People ≈ | 3 | |
| EDU 190 OPE | Obsvtn Prtcp Exp-Exc Ppl-25 hrs ≈ | 0 | |
| EDU 202 | Foundations of Education ≈ | 3 | |
| EDU 302 | Principles of Education | 3 | |
| EDU 302 OPE | Obsrvtn Prtcp Exp-P of Ed-25 hrs | 0 | |
| EDU 330 | Classroom Behavior Management | 3 | |
| EDU 330 OPE | Obsrvtn Prtcp Exp-Classroom Behavior Mngmnt - 30 hrs | 0 | |
| <i>EDU 403 A</i> | <i>STUDENT TEACHING</i> | <i>5</i> | |
| <i>EDU 403 B</i> | <i>STUDENT TEACHING</i> | <i>5</i> | |
| <i>EDU 444</i> | <i>K-12 STU TEACH GENERALIST SEM</i> | <i>.5</i> | |