

COMMUNICATION – B.A. – 2009-10

(To the student: Please make sure you are using the correct check sheet based on your enrollment year. Official check sheets should be secured only from the Registration Office. YOU are responsible for making sure you are on the correct check sheet, in sync with Registration, and completing all program requirements accurately and on time.)

Min Total Hours Required: 124
 Total Lib Arts Hrs Req'd: 90
 Min overall GPA for mjr accept & grad: 2.3
 Other: Min major GPA of 2.3
 Other: No grade less than C- in major

Residence Requirements:
 31 Hrs at RWC: _____
 18 Hrs (incl CMC 450) in Major at RWC: _____
 Of last 31 Hrs, 24 at RWC: _____

Student Name: _____
 Transfer: _____
 Advisor: _____
 Accepted to Major on: _____
 Degree Appl Submitted on: _____

General Education Requirements		SHr	Grd
Pick two from the following*:			
ART 101	Intro to Visual Arts (or a Non-Liberal Arts studio art course)	2, 3	
MUS 104	Intro to Music	2	
FNA 102	Intro to Dance	2	
	Behavioral Science	3	
	Foreign Language♦ (not ASL)	(3)	
	Foreign Language♦ (not ASL)	(3)	
	Foreign Language♦ (not ASL)	(3)	
	Hist, Eco, Soc Sci Elect	3	
	Lab Science	3, 4	
BIB 101	Old Tstmnt Lit & Theol**	3	
BIB 102	NEW TSTMNT LIT & THEOL	3	
CMC 101	Principles of Speech**≈	2	Min C+
CMP 101	Principles of Writing*≈	3	Min C+
CMP 102	WRITING & RESEARCH*€	3	Min C+
CSC 101	Introduction to Computers	2	
GED 100	First-Year Seminar**	2	
GED 401	Senior Seminar**	2	
HST 102/103	Western Civ I or II**	3	
LIT 101	Intro to Literature	3	
MTH 200	Statistics (or appvd substitute)	3	
PED 100	Fitness for Life	1	
PED	Physical Ed Skills♣	1	
PHL 202	Phil & Ethical Issues**	3	

*Honors students may elect to take FNA 101H instead of ART/MUS/FNA;
 *Honors students may elect to take CMP 103H instead of CMP 101 & 102; however those not also transferring in a writing course must take an add'l 3-hr Lib Arts elctv
 **Honors version of course available for Honors Students
 ≈Must be completed within first 2 semesters
 €Must be completed within first 2 years
 ♣No more than 2 hrs may be counted toward degree
 ♦Or proficiency as outlined in the College catalog

If Transfer student, total # transfer hours: _____

Date	Total Hours	Total LA Hours	Date	Total Hours	Total LA Hours

Liberal Arts courses: ART-appr/hst, ASL, AST, BCH, BIB, BIO, CHM, CMC, CMP, ECN, ESC, CSC-selected, ESL, FNA, FRN, GED, GEO, GRK, GRN, HEB, HST, HUM, LIT, MTH, MUS-aural/hist/lit/theory, PHL, PHS, PHY, PSC, PSY, REL, RST, SOC, SPN, THE, THR-history, WST
 Cannot count as Liberal Arts: ACC, ART-studio/practicum, BUA (incl Bus Math/Bus Comm), CRJ, CSC-applctn/prog lang/practicum, EDU, INT, MGT, MKT, MIN, MUS-appld/methods/pedagogy/performance/practicum, NSC, NSG, PED, PPE, SWK, THR-methods

Major Requirements: 55 Hours SHr Grd

CORE COURSES (15 Hrs)			
CMC 201	INTRO TO COMMUNICATION ARTS	3	
CMC 301	LANG, LINGUISTICS & HMN IDENTITY	3	
CMC 302	PRIN OF PERSUASION & CRITCSM	3	
CMC 401	DECISION MAKING & ETHICS	3	
CMC 4	A 400-LEVEL THEORY COURSE	3	

DISTRIBUTION COURSES (18 Hrs)			
(A) Theory (6-9 Hrs) (3 of the 6 hours must be at the 400 level & cannot be a duplication of the above 400-level course)			
CMC 303	COMMUNICATION & GENDER	3	
CMC 306	COMMUNICATION IN THE CLSSRM	3	
CMC 333	History of Amrcn Public Addr	3	
CMC 405	ORGANIZATIONAL COM & LDRSP	3	
CMC 409	CLASSICAL & MDRN RHETORIC	3	
CMC 410	SP TOPICS IN RHETORIC & CRIT	3	

(B) Speaking (3-6 Hrs)			
CMC 205	Interpersonal & Nonvrbl Com	3	
CMC 206	CROSS-CLTRL COMMUNICATION	3	
CMC 207	ARGUMENTATION & DEBATE	3	
CMC 310	ORAL INTERP, DICTION & DLVRY	3	

(C) Writing (3-6 Hrs)			
CMC 321	JOURNALISM	3	
CMC 351	ANALYSIS & CRIT IN CTMP CLTR	3	
CMP 320	CREATIVE WRITING	3	
CMP 341	THE COMPOSING PROCESS	3	

(D) Media (3 Hrs)			
CMC 202	Intr to Mass Communication	3	
CMC 312	Com Technology & the Futr	3	
CMC 330	Comm, Law & Policy	3	
CMC/ART 275	INTRODUCTION TO DIGITAL VIDEO	3	
CMC/ART 375	DIGITAL VIDEO II	3	

REQUIRED:			
	Core (15 Hours)		
	Distribution (18 Hrs minimum)		
CMC 450	Internship	3	
CMC 451	Seminar	1	
	Concentration (18 Hours-options on reverse side)		

Other Elective Credits to Reach 124 Hours:		SHr	Grd

Shading=Lib Arts; ITALICIZED CAPS=Pre-req needed; Bold=Offered alternate years or on demand

CONCENTRATIONS: Req'd=18-24 hrs in ONE of the following concentrations. Courses other than those listed MAY apply & additional concentrations may be constructed w/ the Advisor's approval, but they must be documented with Registration. Completing a major in any one of the Concentration areas meets the 18-hr Concentration. Students may complete more than one Concentration. Courses from the Concentration may be applied toward a second major. Double-dipping between the front & back of this ck sheet is not allowed unless authorized by the Program Director.

ART or GRAPHIC DESIGN		SHr	Grd
ART 102	Foundations - Drawing	3	
ART 103	Foundations - 2D Design	3	
ART 261/361	Intr B&W Photog/Adv BW PHOT	3	
ART 272	Typography	3	
ART 104	FOUNDATIONS: 3D DESIGN	3	
ART 270/370	GRAPHIC DESIGN I, II	3	
ART 271	ILLUSTRATION	3	

BUSINESS, MANAGEMENT, or MARKETING		SHr	Grd
BUA 101	Introduction to Business	3	
BUA 210	Business Law I	3	
BUA 380	INTERNATIONAL BUSINESS	3	
ECN 200	Fundamentals of Economics	3	
MGT 201	Principles of Management	3	
MGT 220	Introduction to Human Resources	3	
MGT 335	NON-PROFIT MANAGEMENT	3	
MKT 201	Principles of Marketing	3	
MKT 340	ADVERTISING	3	
MKT 355	PERSONAL SELLING & SALES MGMT	3	

Computer Science		SHr	Grd
CSC 130	Intr to Mngmnt Info Systems	3	
CSC 140/141	COMPUTER SCIENCE I, II (w/ LAB)	4 MIN	
CSC 180	C/C++ PROGRAMMING	1	
CSC 201	HUMAN-COMPUTER INTERACTION	3	
CSC 240	COMPUTER SCIENCE III (w/ LAB)	4	
CSC 310	DATABASE MNGMNT SYSTEMS	3	
CSC 312	ARTIFICIAL INTELLIGENCE	3	
MTH 270	Discrete Math	3	

HISTORY or PRE-LAW [brackets=reqmt for Pre-Law]		SHr	Grd
BUA 210	Business Law I	3	
[CMC 207]	[ARGUMENTATION & DEBATE]	3	
[CMC 333]	[Hst of Amrcn Public Address]	3	
[CMC 409]	[CLASSICAL & MODERN RHETORIC]	3	
ECN 200	Fundamentals of Economics	3	
HST 203/204	Constitnl Hst or Am Intl/Citrl Hst	3	
PHL 208 or 301	Critical Thinking or Ancient & Medieval Philosophy	3	
PSC 301or302	Prin of Poli Sci or Am Govrnmnt	3	

LANGUAGE & LITERATURE		SHr	Grd
LIT 201/202	English Literature I, II	3	
LIT 204/205	American Literature I, II	3	
LIT 207/208	World Literature I, II	3	
LIT 303	Major Author: Shakespeare	3	
LIT 310	German Literature in Transl	3	
LIT 402	Early 20 th Century Literature	3	
LIT 403	Contemporary Literature	3	

MEDIA STUDIES		SHr	Grd
ART 261/361	Intr B&W Photog/Adv BW PHOT	3	
ART 270/370	GRAPHIC DESIGN I, II	3 MIN	
CMC 202	Intro to Mass Communication	3	
CMC 312	Comm, Tech & the Future	3	
CMC 330	Communication, Law & Policy	3	
CMC/ART 275	INTRODUCTION TO DIGITAL VIDEO	3	
CMC/ART 375	DIGITAL VIDEO II	3	

MINISTRY		SHr	Grd
MIN 200	Education in Ministry	3	
MIN 201	Leadership in Ministry	3	
MIN 300	PROCLAMATION IN MINISTRY	3	
MIN 302	Ministry of Liturgy	3	
MIN 330 or 400	Youth Ministry or PASTORAL CARE IN MINISTRY	3	
MUS 296	Music in the Church	3	
	Up to 6 hrs of upper-division BIB, PHL, or THE, if desired		

MUSIC		SHR	Grd
MUS 112	Music History & Literature I	3	
MUS 212/312	MUSIC HISTORY & LITERATURE I/II	3 MIN	
MUS101/102/200	Music Theory I, II, III	3 min	
MUS 296	Music in the Church	3	
MUS	ADDL COURSE IN HISTORY OR THEORY	3	
MUS	Applied Performance	4 max	
MUS	Music Methods	2 max	
MUS	Add'l courses in jazz, etc.		

PSYCHOLOGY or SOCIAL SCIENCE		SHr	Grd
PSC 301	Principles of Political Science	3	
PSY 201	DEVELOPMENTAL PSYCHOLOGY	3	
PSY 304	COGNITIVE PSYCHOLOGY	3	
PSY 306	Social Psychology	3	
PSY 308	COUNSELING THEORY & PRACTICE	3	
PSY 402	ABNORMAL PSYCHOLOGY	3	
SOC 101	Principles of Sociology	3	
SOC 102	Modern Social Problems	3	
SOC 205	Ethnic & Social Diversity	3	
SOC 208	Marriage & the Family	3	

RELIGION/PHILOSOPHY		SHr	Grd
BIB 304, 5 OR 6	PAUL, JOHN OR EPISTLES	3	
BIB 301 OR BIB 206 OR BIB 208	THE PROPHETS OF ISRAEL OR THE PENTATEUCH OR THE PSALMS & WISDOM LIT	3	
PHL 301 or PHL 303 or PHL 402	Ancient & Medieval Phil or Recent & Contemporary Phil or Philosophy of Religion	3	
THE 375 OR THE 401 OR THE 409	BIBL THEOL & CONTEMP CLTR OR THEOLOGICAL ISSUES OR SEM IN THEOLOGICAL METHOD	3	
	Up to 6 hrs from MUS 296/MIN		

THEATER (must take all courses listed)		SHr	Grd
CMC 310	ORAL INTERP, DICTION, & DELIVERY	3	
LIT 303	Major Author: Shakespeare	3	
THR 201	History of Theatre	3	
THR 210	Acting I	3	
THR 220	Script Analysis	3	
THR 230	Stage Craft	3	

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